

Tuba

CITY POLYPHONY

Stephen Maniam

Maestoso ♩ = 80

1 *ff*

4

7

10

13

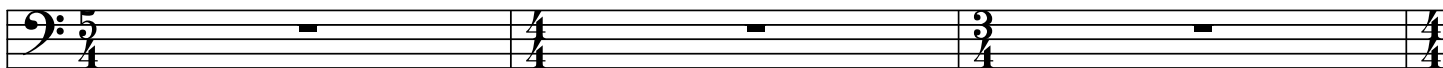
18 *p* crescendo

21 *f* crescendo

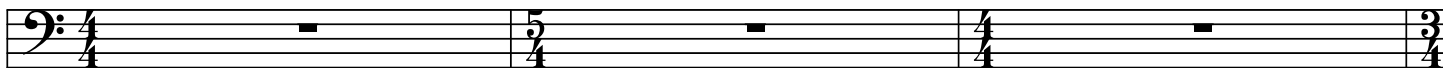
24 *ff* 14 *ff*

♩ = 176

40



43



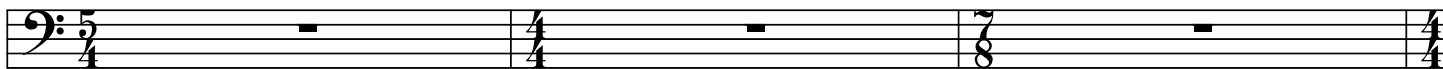
46



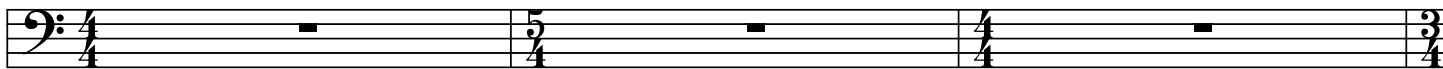
49



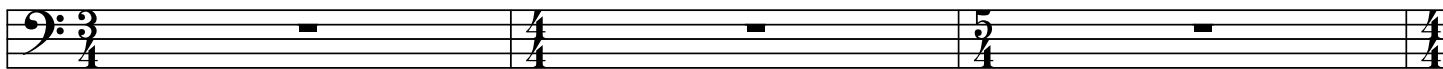
52



55



58



61

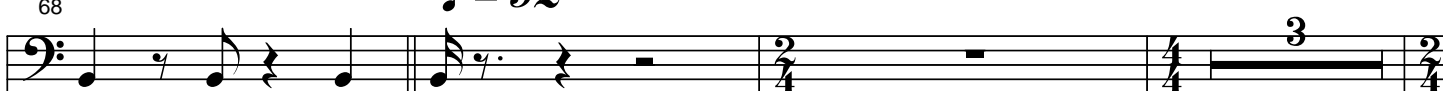


mp

crescendo

68

♩ = 52



ff

74 $\text{♩} = 176$

93

96

105

108

111

122

125

128

f

mp crescendo

ff

ff

ff

ff

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns, covering measures 74 to 128. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with triplets and slurs. Dynamic markings like *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are present. The tempo is indicated as $\text{♩} = 176$. The score is divided into systems, with measure numbers 74, 93, 96, 105, 108, 111, 122, 125, and 128 marking the beginning of new lines. The final measure (128) ends with a double bar line.