

Stephen Maniam

CITY POLYPHONY

For Symphony Orchestra

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by

Stephen Maniam

Written for City University Symphony Orchestra to open their first concert of the new Millenium (Performed March 2000; St Johns, Smith Square, London).

First Professional performance by Noordhollands Philharmonisch Orkest conducted by Micha Hamel as part of the International Gaudeamus Music Week 2001 (Beurs van Berlage, Amsterdam; September '01). The performance was boradcast on Dutch and other European radio channels.

Orchestra

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Bb Clarinets (1 doubling Eb)

Bass Clarinet

2 Bassoons

Contrabassoon

Alto Saxophone in Eb

4 Horns

3 Bb Trumpets

2 Tenor Trombones

Bass Trombone

Bass Tuba

Percussion (4 players)

1st Violins

2nd Violins

Violas

'Cellos

Double Basses

Conductor Score

Performance Time - 5:00

CITY POLYPHONY

for Full Orchestra

Stephen Maniam

Maestoso $\text{♩} = 80$

1

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax in E♭ *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Horns 1-2 *p* *ff* *non flz. to flz.*

Horns 3-4 *p* *ff* *non flz. to flz.*

B♭ Trumpet 1 *p* *ff* *con sord. non flz. to flz.*

B♭ Trumpet 2-3 *p* *ff* *con sord. non flz. to flz.*

Trombone 1-2 *p* *ff* *con sord. non flz. to flz.*

Trombone 3 *ff*

Tuba *ff*

Percussion 1 *mf* *ff* *snare* *tom-toms* *cymbal*

Percussion 2 *mf* *ff* *woodblock*

Percussion 3 *mf* *ff* *whip*

Percussion 4 *mf* *ff* *b.d.*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

6

Picc.

E♭ Cl.

B♭ Cl. 1

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

Tbn. 3

Tb.

Vla.

Vcl.

Cb.

senza sord.

senza sord.

senza sord.

This page of a musical score contains measures 11 through 14. The score is for a symphony orchestra and includes the following parts:

- Flute (Flc.):** Measures 11-12, featuring triplet eighth notes.
- Oboe 1 (Ob. 1):** Measure 14, with a *p* dynamic marking.
- Oboe 2 (Ob. 2):** Measure 14, with a *p* dynamic marking and a triplet eighth note.
- Bass Clarinet 1 (Bb Cl. 1):** Measure 14, with a *p* dynamic marking and a triplet eighth note.
- Bass Clarinet 2 (Bb Cl. 2):** Measure 14, with a *p* dynamic marking and a triplet eighth note.
- Bassoon (B. Cl.):** Measures 11-12, featuring triplet eighth notes.
- Baritone 1 (Bn. 1):** Measures 11-12, featuring triplet eighth notes.
- Baritone 2 (Bn. 2):** Measures 11-12, featuring triplet eighth notes.
- Contrabassoon (C. Bn.):** Measures 11-12, featuring triplet eighth notes.
- Horn 1-2 (Hns. 1-2):** Measures 11-12, featuring triplet eighth notes.
- Horn 3-4 (Hns. 3-4):** Measures 11-12, featuring triplet eighth notes.
- Bass Trumpet (Bb Tpt. 1):** Measures 11-12, featuring triplet eighth notes.
- Tuba (Tb.):** Measures 11-12, featuring triplet eighth notes.
- Percussion 1 (Perc. 1):** Measures 11-14, with *p* dynamic markings and the instruction "bells".
- Percussion 2 (Perc. 2):** Measures 11-14, with *p* dynamic markings and the instruction "bells".
- Percussion 3 (Perc. 3):** Measures 11-14, with *p* dynamic markings and the instruction "bells".
- Violin 2 (Vln. 2):** Measure 14, with a *p* dynamic marking and a triplet eighth note.
- Viola (Via.):** Measures 11-12, featuring triplet eighth notes.
- Cello (Vel.):** Measures 11-12, featuring triplet eighth notes.
- Double Bass (Cb.):** Measures 11-12, featuring triplet eighth notes.

16

Picc. *mp* crescendo

Ob. 1 *crescendo*

Ob. 2 *mp* *crescendo*

Bb Cl. 1 *mp* *crescendo*

Bb Cl. 2 *mp* *crescendo*

Bn. 1 *mp* *crescendo* *f*

Hns. 1-2 *crescendo*

Hns. 3-4 *p* *crescendo*

Tbas. 1-2 *mp* *crescendo* *f* *senza sord.*

Tba. 3 *mp* *crescendo* *f*

Tb. *p* *crescendo*

Perc. 1 snare *mp*

Perc. 2 cymbal *mp*

Perc. 3 tam-tam *mp*

Perc. 4 *mp*

Vln. 1 *mp* *crescendo*

Vln. 2 *crescendo*

21

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *mf* *crescendo* *ff*

Ob. 1 *mf* *crescendo* *ff*

Ob. 2 *ff*

E. Ha. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

B. Cl. *ff*

A. Sax *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C. Ba. *ff*

Hns. 1-2 *f* *ff*

Hns. 3-4 *f* *ff*

Bb Tpt. 1 *ff*

Bb Tpts. 2-3 *ff*

Tbn. 1-2 *crescendo* *ff*

Tbn. 3 *crescendo* *ff*

Tb. *f* *crescendo* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *crescendo* *p* *ff*

Perc. 4 *pp* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vcl. *ff*

Cb. *ff*

26

Musical score for measures 26-30. The score includes parts for Hns. 1-2, Tbas. 1-2, Tba. 3, Perc. 4, and Cb. The Hns. 1-2 part features a *ff* dynamic and a triplet of eighth notes. The Tbas. 1-2 part features a *pp* dynamic and a triplet of eighth notes. The Perc. 4 part features a *mp* dynamic and a triplet of eighth notes. The Cb. part features a triplet of eighth notes.



31

Musical score for measures 31-35. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Bb Cl. 1, Bb Cl. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpts. 2-3, Tbas. 1-2, Tba. 3, Perc. 1, Perc. 4, Vcl., and Cb. The Fl. 1 part features a *mp* dynamic and a triplet of eighth notes. The Ob. 1 part features a *mp* dynamic and a triplet of eighth notes. The Bb Cl. 1 part features a *mp* dynamic and a triplet of eighth notes. The Bb Cl. 2 part features a *mp* dynamic and a triplet of eighth notes. The Hns. 1-2 part features a *pp* dynamic and a triplet of eighth notes. The Hns. 3-4 part features a *ff* dynamic and a triplet of eighth notes. The Bb Tpt. 1 part features a *ff* dynamic and a triplet of eighth notes. The Bb Tpts. 2-3 part features a *pp* dynamic and a triplet of eighth notes. The Tbas. 1-2 part features a *ff* dynamic and a triplet of eighth notes. The Tba. 3 part features a *ff* dynamic and a triplet of eighth notes. The Perc. 1 part features a *mf* dynamic and a triplet of eighth notes. The Perc. 4 part features a *mf* dynamic and a triplet of eighth notes. The Vcl. part features a *ff* dynamic and a triplet of eighth notes. The Cb. part features a *ff* dynamic and a triplet of eighth notes. The text "senza sord." is present above the Bb Tpts. 2-3 part.

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

Bb Cl. 1

Bb Cl. 2

C. Ba.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 4

Vln. 1

Vln. 2

Via.

Vel.

Cb.

41

Musical score for measures 41-45. The score includes parts for Oboe 1, English Horn, Bb Clarinet 1, Bassoon 1, Contrabassoon, Horns 1-2, Bb Trumpet 1, and Trombones 1-2. The music is in 3/4 time. Dynamics include *f* and *con sord.* (con sordina).



46

Musical score for measures 46-50. The score includes parts for Flute 1, Flute 2, Oboe 1, English Horn, Bb Clarinet 1, Bb Clarinet 2, Contrabassoon, Horns 1-2, Bb Trumpet 1, and Trombones 1-2. The music is in 3/4 time. Dynamics include *f* and *con sord.* (con sordina).

51

Picc. *ff*

Fl. 1

Fl. 2

E. Hn.

Bb Cl. 1

Bn. 2 *f*

C. Bn.

Hns. 1-2

Bb Tpt. 1 *senza sord.*

Tbns. 1-2 *senza sord.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *Pizz.* *f*



56

Picc. *mp*

Ob. 2 *mp*

Bb Cl. 1 *mp*

B. Cl. *mp*

Bn. 1 *mp*

Hns. 1-2

Bb Tpt. 1

Tbns. 1-2

Vln. 1

Vln. 2

Vla.

61

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

Bn. 1

Bn. 2

Hrn. 1-2

Tb.

Perc. 1

Perc. 4

Vln. 1

Vln. 2

mp

mf

b.d.

mp

66 $\text{♩} = 52$

Score for measures 66-70, tempo $\text{♩} = 52$. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, Saxophone, Bassoon 1, Horns 1-2, Bass Trombone 1, Bass Trombones 2-3, Trombone 3, Trombone, Percussion 1-4, Violin 1, and Violin 2. Dynamics range from *crescendo* to *ff*. Specific markings include *mp*, *f*, *pp*, *con sord.*, and *harmon*.

71

Hns. 1-2

Hns. 3-4

Bb Tpts. 2-3

Thus. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

f

f

bells

mp

bells

mp

ppp

ppp

ppp

ppp

ppp

ppp



76

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

ff

ff

ff

ff

ff

ff

divisi

divisi

divisi

divisi

divisi

81

Fl. 1 *mp* crescendo

Fl. 2 *mp* crescendo

Ob. 1 *mp* crescendo

Bb Tpt. 1 crescendo

Bb Tpts. 2-3 *mp*



86

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A. Sax *f*

Bb Tpt. 1 *mf*

Bb Tpts. 2-3 *mf* crescendo *f*

Thn. 3 *f*

Perc. 1 *mf* *ff*

Perc. 2 woodblock *ff*

Perc. 3 whip *ff*

Perc. 4 h.d. *mf*

Vel. *f*

Cb. *f*

91

Fl. 1

Ob. 2

A. Sax

Bn. 2

C. Bn.

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

snare
mf *ff*

woodblock
ff

whip
ff

b.d.
mf

f

f

ff

ff

96

The musical score for page 96 includes the following parts and markings:

- Picc.**: *p* (piano), crescendo
- Fl. 1**: *p* (piano), crescendo
- Fl. 2**: *p* (piano), crescendo
- B. Cl.**: *p* (piano), crescendo
- Bn. 1**: *p* (piano), crescendo
- Bn. 2**: *p* (piano), crescendo
- C. Bn.**: *p* (piano), crescendo
- Bb Tpt. 1**: *p* (piano), crescendo
- Bb Tpts. 2-3**: *p* (piano), crescendo
- Tbn. 1-2**: *p* (piano), crescendo
- Tbn. 3**: *p* (piano), crescendo
- Tb.**: *p* (piano), crescendo
- Perc. 1**: tom-toms, *p* (piano)
- Vln. 1**: *p* (piano)
- Vln. 2**: *p* (piano)
- Vla.**: *p* (piano)
- Vcl.**: *p* (piano)
- Cb.**: *p* (piano)

101

Picc. *mp*

Fl. 2

Bb Cl. 1 *mf* *crescendo*

B. Cl. *mp* *crescendo*

A. Sax *mp* *crescendo*

Bn. 1

C. Bn.

Bb Tpt. 1 *mp* *crescendo*

Bb Tpts. 2-3 *mp* *crescendo*

Tbn. 1-2 *mp* *crescendo*

Tbn. 3 *mp* *crescendo*

Tbn. *mp* *crescendo*

Perc. 1 *mp* *crescendo*

Vln. 1 *ff*

106

Fl. 2

Bb Cl. 1

B. Cl.

A. Sax

Bsn. 1

Bsn. 2

C. Bn.

Hrn. 1-2

Hrn. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbn. 1-2

Tbn. 3

Tbn.

Perc. 1

Perc. 4

f

mf *crescendo*

crescendo
mf

f *crescendo*

b.d.
f *ff*

111

Picc. *f*

Bb Cl. 1 *ff*

B. Cl. *ff*

A. Sax *pp* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C. Bn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Bb Tpt. 1 *ff*

Bb Tpts. 2-3 *ff*

Ths. 1-2 *ff*

Tha. 3 *ff*

Tb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *pp* *ff* *mf*

Vcl. *f*

Ch. *f*

snare *mf* *ff*

woodblock *ff*

whip *ff*

b.d. *mf*

116

Picc.

Fl. 1

Fl. 2

A. Sax

Bb Tpt. 1

Tbns. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vol.

Cb.

snare

woodblock

whip

b.d.

mf

ff

f

mf

ff

ff

ff

mf

mf

f

126

Picc.

Fl. 1

Ob. 1

Bb Cl. 1

B. Cl.

A. Sax

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Tbn. 1-2

Tbn. 3

Tbn.

Vln. 1

Vla.

Vcl.

Cb.

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbn. 1-2

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

ff

pp

snare

cymbal

tam-tam