

Cello

I waited for the Lord

Stephen Maniam

6

11

16

21

A little quicker

26

31

Tempo Primo

*mp* cresc poco a poco

37

42

47

Voice

52 A little quicker

57 Voice

62 Voice

67

72

77

82 Strongly

87 Tempo Primo

92 harmonics for rest of piece

97 2

102

*f*

*ff*

*pp*

*ppp*

The musical score is presented in a system of five staves. The first staff is a bass line, and the subsequent staves are for voice. The piece begins at measure 52 with a tempo change to 'A little quicker'. The vocal part enters at measure 57. The piece continues with various musical notations including slurs, ties, and dynamic markings. The tempo returns to 'Tempo Primo' at measure 87. The piece concludes with a final cadence at measure 102.