

Viola

String Quartet

Stephen Maniam

I

Andante ♩ = 72

1 with 'cello

mf crescendo

3 *ff*

6 *mf*

9 with violins
Marcato
f crescendo

12 tutti with 'cello
ff *p*

15

20

crescendo

3

3

23

independent part

f

3

26

with 'cello

crescendo

3

fff

p

gliss.

$\text{♩} = 46$

29

gliss.

35

$\text{♩} = 72$

3

40

independent part

glissando

p

crescendo

fff

II

Largo ♩ = 40

1 *con sord. e non vibrato* *pp* *glissando* *glissando*

7 *gliss.* *glissando*

13 *glissando* *gliss.* *crescendo* *f* *pp*

19 *glissando* *glissando*

25 *glissando* *glissando* *gliss.* *glissando* *glissando*
p *crescendo*

31 *glissando* *glissando* *glissando* *glissando* *glissando*
ff *decrescendo*

37 *glissando* *gliss.* *non vibrato*
pp

43 *molto vibrato*
crescendo *ff*

III

Adagio ♩ = 60 Andante ♩ = 96

1 *pp* *sffz* *ff* *mp* *Pizz.* *Arco*

6 *sffz* *sffz* *p* *ffp* *ff* *mf* *Pizz.* *Arco*

10 *crescendo* *Adagio* ♩ = 60

14 *ppp* *mp* *sffz* *ff* *Pizz.* *Arco*

20 *sffz* *p* *ff* *p* *ff* *mf* *Pizz.* *Arco*

25 *crescendo* *ff*

29 *fff*

32 *p* *crescendo* *fff* *glissando*

IV.

1 Steady (even glissandi; no lengthening or accenting any pitch) $\text{♩} = 60$

The musical score consists of seven staves of music. The first staff (measures 1-12) is in bass clef, 3/4 time, with a key signature of one flat. It begins with a 7-measure rest, followed by a glissando from G2 to G3, marked *mf*. The second staff (measures 13-19) continues the glissando, marked *glissando*, with a 2-measure rest. The third staff (measures 20-26) continues the glissando, marked *glissando*, with a 2-measure rest, and ends with a 5-measure rest, marked *ff*. The fourth staff (measures 27-31) is in treble clef, 3/4 time, with a key signature of one flat. It begins with a 2-measure rest, followed by a triplet of eighth notes, marked *p* *crescendo*. The fifth staff (measures 32-34) continues the triplet of eighth notes. The sixth staff (measures 35-40) is in bass clef, 3/4 time, with a key signature of one flat. It begins with a 35-measure rest, followed by a triplet of eighth notes, marked *ff*, and ends with a 3-measure rest, marked *pp*. The seventh staff (measures 41-46) continues the triplet of eighth notes, marked *pp*.

13

20

27

32

35

41

mf

glissando

glissando

crescendo

ff

p *crescendo*

ff

pp

47



53



58



63



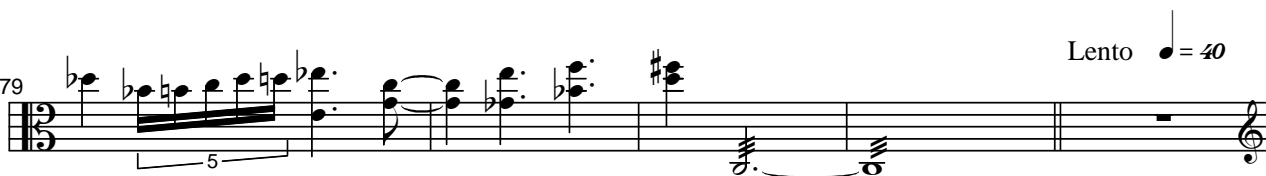
69



75



79



84



