

Cello

String Quartet

Stephen Maniam

I

Andante ♩ = 72

1 Pizzicato (with viola)

*mf* crescendo

4 *ff* Arco

Pizzicato *mf*

7 independent part *f*

10 crescendo

12 tutti Arco *ff* (with viola) *p*

15

20 Pizzicato

crescendo

3

23

independent part

Arco

*p*

3

26

(with viola)

crescendo

*fff*

*p*

gliss.

$\text{♩} = 46$

30

gliss.

36

$\text{♩} = 72$

3

40

independent part

*f*

*fff*

gliss.

## II

Largo ♩ = 40

con sord. e non vibrato

1

3

2

glissando

pp

10

glissando

16

glissando

crescendo

f pp

glissando

22

glissando

p crescendo

28

glissando

34

gliss.

gliss.

glissando

glissando

gliss.

ff

decrescendo

39

glissando

gliss.

non vibrato

pp

crescendo

45

molto vibrato

ff

# III

Adagio ♩ = 60      Andante ♩ = 96

1      2      3      3      Pizz. *sf* *sfz*

Arco      Pizz.      Arco      Pizz.      Arco

6      3      3      *p* *ff* *p* *ff* *sfz* *p*

10      Pizz.      Arco      Pizz.      Arco      Pizz.      Arco

*ff* *sfz* *sfz* *p* *crescendo* *fff*

Adagio ♩ = 60      Andante ♩ = 96

13      6      3      3      Pizz.      Arco      Pizz.

*ff* *sfz* *pp* *ff* *sfz*

23      Pizz.      Arco      Pizz.      Arco      Pizz.      Arco

*ff* *sfz* *sfz* *f*

28      glis.      *crescendo* *ff* *fff*      glissando *f* *fff*

# IV.

1 Steady (even glissandi; no lengthening or accenting any pitch)  $\text{♩} = 60$

*mf* *glissando*

6

11 *glissando*

16 *glissando*

21 *f*

26 *p* *crescendo*

31 *ff*

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The tempo is indicated as quarter note = 60. The score consists of 31 measures, grouped into seven systems of five measures each. Measure 1 starts with a mezzo-forte (*mf*) dynamic and a glissando instruction. Measures 6, 11, 16, and 21 continue the melodic line with various glissandi and dynamic changes. Measure 21 is marked *f* (forte). Measure 26 starts with a piano (*p*) dynamic and a crescendo instruction. Measure 31 ends with a fortissimo (*ff*) dynamic. The notation includes slurs, glissandi lines, and various note values (quarter, eighth, and sixteenth notes).

36

*pp*

41

3

46

3

51

*ff* *mp*

56

3

61

*ff*

66

71

3

75

80

85

91

97

100

103

106

109

112

115

117

Lento ♩ = 40

*pp*

*pp*

*f*

*f p crescendo*

*glissando*

*fff*

*f*

*fff*

Detailed description of the musical score: The score consists of 11 measures, numbered 75 to 117. Measure 75 begins with a treble clef staff, showing a sequence of notes with a 5-finger fingering bracket. Measure 80 shows a change to a bass clef staff, with a 3-finger fingering bracket and a 5-finger fingering bracket. The tempo 'Lento' and a quarter note equal to 40 beats are indicated. Measure 85 is marked with a pianissimo (*pp*) dynamic. Measure 91 continues the bass line. Measure 97 is marked with a forte (*f*) dynamic and a tempo change to a half note equal to 60 beats. Measures 100 through 112 feature complex rhythmic patterns with many triplets and some quintuplets. Measure 112 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic, with a crescendo marking. Measure 115 continues the pattern. Measure 117 ends with a glissando and a final fortissimo (*fff*) chord, with a forte (*f*) dynamic marking just before it.