

Violin 2

String Quartet

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I

Andante ♩ = 72

1 Pizzicato (with violin I) Arco

5 *mf* crescendo *f* Marcato *f*

10 crescendo *ff*

13 *p*

20 Pizzicato (indep.) crescendo 3 3

24 Arco *p* *f* crescendo 3 *fff pp* 8va gliss.

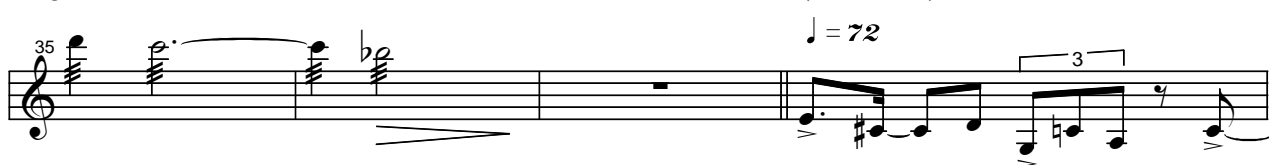
8va-----

29 gliss. 

Musical notation for measures 29-34. Measure 29 starts with a glissando. Measures 30-34 contain sustained chords with a long horizontal line above them.

8va-----

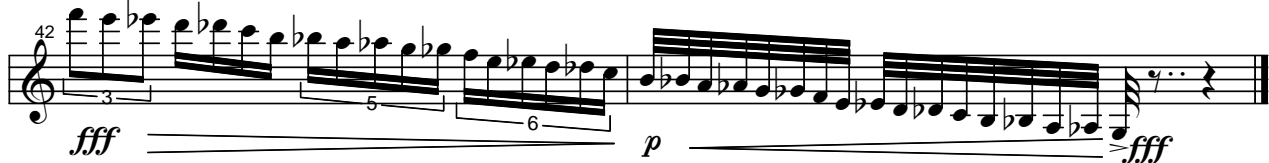
(with violin I) $\text{♩} = 72$

35 

Musical notation for measures 35-41. Measure 35 has a glissando. Measures 36-37 have sustained chords. Measure 38 is a whole rest. Measures 39-41 are eighth notes with a triplet in measure 40. A hairpin indicates a crescendo from measure 35 to 41.

39 

Musical notation for measures 39-42. Measures 39-40 are eighth notes. Measures 41-42 are chords with a glissando. A hairpin indicates a "molto crescendo" from measure 39 to 42.

42 

Musical notation for measures 42-48. Measures 42-44 are eighth notes with triplets, quintuplets, and sextuplets. Measures 45-48 are sixteenth notes. A hairpin indicates a crescendo from measure 42 to 48, with dynamics *fff*, *p*, and *fff* marked.

II.

Largo ♩ = 40

1 *con sord. e non vibrato*

pp *glissando* *glissando*

7 *glissando*

13 *glissando*
crescendo *f pp*

19 *glissando* *glissando*
pp *pcrescendo*

29 *glissando* *glissando* *glissando* *glissando*

35 *glissando* *glissando*
ff *decrescendo*

41 *glissando* *non vibrato* *molto vibrato*
pp *crescendo* *ff*

47

III

Adagio ♩ = 60 glissando Andante ♩ = 96

pp *mp* *pp* *Pizz.* *Arco* *fff* *ff* *p* *ff*

mf crescendo

fff

Adagio ♩ = 60

ppp *mp*

Andante ♩ = 96

Pizz. *Arco* *Pizz.* *fff* *ff*

fff *ff*

fff

fff

Detailed description: This musical score is for a piece in 4/4 time, divided into two systems. The first system begins with a tempo of Adagio (♩ = 60) and a glissando instruction. It features a series of notes with a crescendo from *pp* to *mp* and back to *pp*. This is followed by a section marked Andante (♩ = 96) with *Pizz.* and *Arco* markings. Dynamics range from *fff* to *ff* to *p* to *ff*. The second system continues the Andante tempo. It includes a *mf* crescendo section with triplet markings. A section marked Adagio (♩ = 60) follows, with *ppp* and *mp* dynamics. The final section returns to Andante (♩ = 96), featuring *Pizz.* and *Arco* markings, with dynamics reaching *fff* and *ff*. The score concludes with a final *fff* dynamic and a triplet marking.

IV.

Steady (even glissandi; no lengthening or accenting any pitch) $\text{♩} = 60$

1 **11** *glissando*
mf

17 *glissando* *glissando*
crescendo

23 *glissando*
ff *p* *crescendo*

31 *ff*

36 *pp*

41

50 *ff* *mp*

Detailed description: This musical score is for section IV, spanning measures 1 to 50. It is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The tempo is steady at 60 quarter notes per minute. The score includes various musical notations: glissandi (indicated by slanted lines), dynamic markings (mf, ff, p, pp, mp), and articulation marks (accents, slurs). Measure 1 features a whole rest followed by a glissando. Measures 17-23 show a series of glissandi and a crescendo. Measures 23-31 include a triplet and a quintuplet. Measures 31-36 feature a series of chords and a piano (pp) section. Measures 36-41 show a series of chords and a mezzo-piano (mp) section. Measures 41-50 include a series of chords and a mezzo-piano (mp) section.

56

ff

62

ff

67

ff

72

ff

76

ff

80

Lento ♩ = 40

pp

86

pp

92

♩ = 60

pp

100 *f* 3

103 *ff* 7 *f*

106 3 *ff* 7 3 3

109 *p crescendo* 3 3 3 5 3 3

112 5 *f* *p* *crescendo* 3

114 3 3 3 5 3

116 3 5 3 3 5

118 *fff* 3 5 *p*

119 6 *fff*