

# Suite for Strings

Stephen Maniam

Written for County Upper School String Orchestra

## 1) Three Jigs

Allegro

Bass

1

56

*p*

Detailed description: This block contains the first line of the musical score for the Bass part. It starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure contains a whole note G2. A repeat sign with a first ending bracket covers measures 2 through 56. The piece begins at measure 57 with a half note G2, marked with a piano (*p*) dynamic.

60

*cresc.*

Detailed description: This block contains the second line of the musical score, covering measures 60 to 63. Each measure contains a half note: G2, F2, E2, and D2. The dynamics are marked with a crescendo (*cresc.*) across the four measures.

64

*ff*

Detailed description: This block contains the third line of the musical score, covering measures 64 to 67. Measure 64 has a half note G2. Measures 65 and 66 each have a quarter note G2 followed by a quarter rest. Measure 67 has a quarter note G2 followed by a quarter rest. The dynamics are marked with fortissimo (*ff*) starting at measure 65.

68

Detailed description: This block contains the fourth line of the musical score, covering measures 68 to 71. Measure 68 has a quarter note G2 followed by a quarter rest. Measure 69 has a quarter note G2 followed by a quarter rest. Measure 70 has a half note G2. Measure 71 has a quarter note G2 followed by a quarter rest.

72

Detailed description: This block contains the fifth line of the musical score, covering measures 72 to 75. Measure 72 has a quarter note G2 followed by a quarter rest. Measure 73 has a half note G2. Measure 74 has a quarter note G2 followed by a quarter rest. Measure 75 has a quarter note G2 followed by a quarter rest.

76

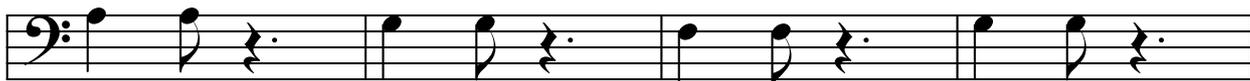
Detailed description: This block contains the sixth line of the musical score, covering measures 76 to 79. Measure 76 has a quarter note G2 followed by a quarter rest. Measure 77 has a quarter note G2 followed by a quarter rest. Measure 78 has a quarter note G2 followed by a quarter rest. Measure 79 has a half note G2.

80

48

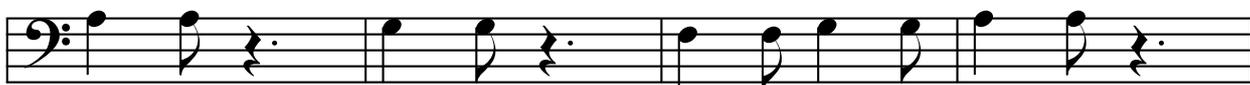
Detailed description: This block contains the seventh and final line of the musical score, covering measures 80 to 128. Measure 80 has a quarter note G2 followed by a quarter rest. Measure 81 has a quarter note G2 followed by a quarter rest. Measure 82 has a half note G2. A repeat sign with a first ending bracket covers measures 83 through 128. The number 48 is written above the repeat sign.

130 *Pizz.*

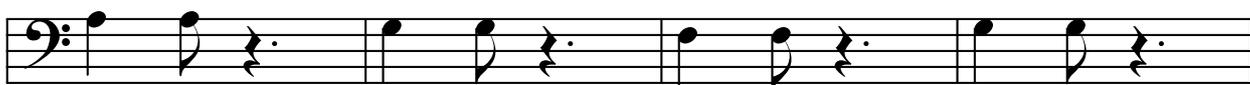


*f*

134



138



142



146



150



154



158



162

*mp*

Musical staff 162-165: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F#3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3.

166

Musical staff 166-169: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F#3, and E3. The fourth measure has quarter notes D3, C3, and B2.

170 *Arco*

*f*

Musical staff 170-173: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F#3, and E3. The fourth measure has quarter notes D3, C3, and B2.

174

Musical staff 174-177: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F#3, and E3. The fourth measure has quarter notes D3, C3, and B2.

178

Bow Down

*ff* 5

Musical staff 178-181: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F#3, and E3. The fourth measure has quarter notes D3, C3, and B2. The staff ends with a fermata over a whole note G2, with the number '5' written above it.

186

*p*

Musical staff 186-189: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F#3, and E3. The fourth measure has quarter notes D3, C3, and B2.

190

*cresc.*

Musical staff 190-193: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F#3, and E3. The fourth measure has quarter notes D3, C3, and B2.

194

*ff*

Musical staff 194-197: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F#3, and E3. The fourth measure has quarter notes D3, C3, and B2.



2)Neil Gow's Lament on the Death of his 2nd Wife

1 Slow 33

Bass

*f*

41

Cb.

49

Cb.

### 3) Finale

$\text{♩} = 40$  *accel.*

8 *mp*

13 8 *f*

26

32 6 *ff*

43

49 *mf*

53

57

61

65 2 2

72 *mf*

78 *mf*

82

86 *p*

99 *ff*

112

118 *mf*

131 *p*

140

146 *mf* *ff*

151 *mf* *ff*

158 *mf*

