

↓♭ ↑♭
flat/sharp partials

metronome markings are given to indicate rate of accel./rit. rather than as precise tempi.

bass clef sounds a fifth lower than written

Tangerine Flights

for solo French Horn

By Stephen Maniam

Free Tempo

● = 72 accel. ● = 144 rit. ● = 72

1 *mf* *p* 3"

3 *pp* *f p** 4"

5 *mf* *ff*

6 *mf* *f p* *mf* *f p*

8 *f p* *ff*

9 *p*

* G starts p (not fp)

10 *pp* *crescendo poco a poco*

12

14 *crescendo poco a poco* *accel.*

16 *accel.*

18 *accel.* *flz.* *flz.* *crescendo poco a poco*

20 *accel.* *flz.* *flz.* *harm gliss.** *harm gliss.* *stratospheric!* *fff* $\bullet = 100$

Free Tempo *accel.* *rit.* **** *molto rit.* *hold till out of breath* *mf* *dim.* *p* *pp* *pp possibile*

* exact pitch not essential but should be lower than gliss. at b.21.
 ** High B can be missed out, in which case, go straight from high C down to Bb.