

Trias

for

Viola, Bass Clarinet and Piano

by

Stephen Maniam

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1 *Vivace* ♩ = 192

Viola

Bass Clarinet in Bb

Piano

This section of the score covers measures 1 through 3. The Viola part (bottom staff) begins with a forte (*ff*) dynamic and features a complex, rhythmic melodic line with many accidentals. The Bass Clarinet in Bb part (middle staff) consists of three sustained notes, starting with a piano (*p*) dynamic. The Piano part (top two staves) starts with a forte (*f*) dynamic in the bass line and includes chords in the right hand, with a mezzo-piano (*mp*) dynamic marking.

4

Vla.

B.Cl.

Pno.

This section of the score covers measures 4 through 7. The Viola part (top staff) has a few notes in measure 4, marked with a fortissimo (*ff*) dynamic, and then remains silent. The Bass Clarinet in Bb part (middle staff) has a melodic line starting in measure 4, marked with a forte (*f*) dynamic. The Piano part (bottom two staves) continues with complex textures, including chords and moving lines in both hands, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*).

8

Vla. *ff* *p*

B.Cl.

Pno. *f* *f*

12

Vla. *pp*

B.Cl. *mp*

Pno. *mp*

16

Vla. *mp*

B.Cl.

Pno. *f*

20

Vla. *ff*

B.Cl. *ff* *pp*

Pno. *ff* *p* *ff*

24

Vla. *pp* *ff*

B.Cl. *ff*

Pno. *mp* *mp*

28

Vla. *pp* *ff*

B.Cl. *pp* *ff*

Pno. *ff*

32

Vla.

B.Cl.

Pno.

p

36

Vla.

B.Cl.

Pno.

f

mf

40

Vla.

B.Cl.

Pno.

f

44

Vla.

B.Cl.

Pno.

Sva-----
pp ----- *ff*

Svb-----

fff

48

Vla.

B.Cl.

Pno.

ff ----- *p*

p ----- *fff*

mp

52

Vla.

B.Cl.

Pno.

ff ----- *pp*

pp ----- *ff* ----- *pp*

f

56

Vla. *ff* *pp* *ff*

B.Cl. *pp*

Pno.

60

Vla.

B.Cl. *ff*

Pno. *8va*

64

Vla. *fff*

B.Cl. *p* *f*

Pno. *fff* *f* *mp*

68

Vla.

B.Cl.

Pno.

pp

72

Vla.

B.Cl.

Pno.

mp

p ————— *f*

mf ————— *p*

76

Vla.

B.Cl.

Pno.

ff

80

Vla.

B.Cl.

Pno.

Sva

84

Vla.

B.Cl.

Pno.

ff

ff

(Sva)

88

Vla.

B.Cl.

Pno.

p *ff*

p *mp*

(Sva)

mp *f*

92

Vla.

B.Cl.

Pno.

96

Vla.

B.Cl.

Pno.

100

Vla.

B.Cl.

Pno.

104

Vla.

B.Cl.

Pno.

108

Vla.

B.Cl.

Pno.

112

Vla.

B.Cl.

Pno.

116

Vla. *ff*

B.Cl.

Pno.

120

Vla. *p*

B.Cl. *p* *f*

Pno. *p*

124

Vla. *p* *f* *p* *ff*

B.Cl. *f* *p* *ff*

Pno. *f* *p* *ff*

128

Vla. 

B.Cl. 

Pno. 

132

Vla. 

B.Cl. 

Pno. 

136

Vla. 

B.Cl. 

Pno. 

140

Vla.

B.Cl.

Pno.

pp

pp

fff

144

Vla.

B.Cl.

Pno.

149

Vla.

B.Cl.

Pno.

154

Vla.

B.Cl.

Pno.

159

Vla.

B.Cl.

Pno.

164

Vla.

B.Cl.

Pno.

169

Vla.

B.Cl.

Pno.

174

Vla.

B.Cl.

Pno.

178

Vla.

B.Cl.

Pno.

182

Vla.

B.Cl.

Pno.

Musical score for measures 182-185. The Viola part has four whole notes with fermatas. The Bass Clarinet part has four whole notes with fermatas. The Piano part has four chords, each with a fermata. The score is in 3/4 time and G major.

186

Vla.

B.Cl.

Pno.

Musical score for measures 186-189. The Viola part has four whole notes with fermatas. The Bass Clarinet part has four whole notes with fermatas. The Piano part has four chords, each with a fermata. The score is in 3/4 time and G major.